

Mylord Pavin

(2nd Version)

Intavolierung - Anton Höger

James Lauder

$\dot{\cdot}$ h f d c a c b d a	$\dot{\cdot}$ a c d f h b a c a g c a c a g	$\dot{\cdot}$ h a f f a a h g h	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ h f d c d f h k a a a c d f h k f c
$\dot{\cdot}$ $\dot{\cdot}$ d c a a c c	$\dot{\cdot}$ a a a b d f c a b d f	$\dot{\cdot}$ b a d b a a	$\dot{\cdot}$ a a a b c d c c c

$\dot{\cdot}$ f k h g h a a h h	$\dot{\cdot}$ h h h f h h a h a h a h	$\dot{\cdot}$ f h d f h f a a a a a a	$\dot{\cdot}$ $\dot{\cdot}$ e h f h f e c a a a a a a a a a a
$\dot{\cdot}$ a c d a c a a c e c a c c c e c c	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ d b a c a a c c c b c a d c	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ d c a a a e a b a a e c d c	$\dot{\cdot}$ a a d a d b a a c c c c c

$\dot{\cdot}$ $\dot{\cdot}$ h k f k h f d c a c b a b d a	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ a c d f h f h f b d a a c a a a c d a c a c
$\dot{\cdot}$ d c a a d b e a a c c c c c c c	$\dot{\cdot}$ $\dot{\cdot}$ a a a b d a b d c a a a b d a b d c c a d c c

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i h f i h f k h a a c	f a a c
h f a f	h f a c
g h a	g h a

f a b c	f a b c
a a a	a a a
a a a	a a a

[illegible]

17

Handwritten musical score for 'The Rose Tree' in G major, measures 17-20. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right hand and a left hand. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is written in a grand staff with a treble and bass clef. The vocal parts are written in a four-part setting with Soprano, Alto, Tenor, and Bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in G major. The lyrics are 'The Rose Tree'.

[illegible]

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[illegible]

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The Rose Tree

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